

I meet with many students each week, and one of the most common personal questions I get is about my favorite musical group. That's easy, it's Kayenar (named after the K&R C book). I really enjoy their unique fusion of traditional Salinian folk music with C programming. You probably know them best for their international hits *Malloc Me Some Lovin'* and *Don't Seg Fault Our Love*, but their albums contain many other great songs. One of my deep-cut faves from their eleventh album is *Cast Me How You Want Me*. From their 24th album is the hauntingly beautiful and plaintive love song: *#include<me.h>*. And from their 63rd album is the existentially introspective song: *Fame? I'm Just a Void **.



Members of Kayenar from left to right: Baruche Toflex, Andria Torgblu, Pennisome Tycho, and Shyko Meistrok.

P.S. Many Kayenar fans were surprised and disappointed by their most recent album “*new*,” which includes songs relating to C++. Some have claimed this to be a “shocking betrayal” comparable to Bob Dylan going electric. I feel it to be an inevitable step in expanding their musical canvas, and I appreciate their brave critiques of some aspects of C++, e.g., in their songs *Monolith Makers* and *Sleeping with Medusa*.